

- 1 I'm gonna wait 'til the midnight hour
that's when my love come tumbling down.
I'm gonna wait 'til the midnight hour
when then no one else around.
I'm gonna take you girl and hold you
5 and do all the things I told you
in the midnight hour.
Yes I am, oh yes I am.
One more thing I just wanna say right here:
- 10 I'm gonna wait 'til stars come out
and see that twinkle in your eyes.
I'm gonna wait 'til the midnight hour
That's when my love begin to shine.
You're the only girl I know
15 That really love me so
In the midnight hour
Oh yeah, in the midnight hour.
Yeah, all right, play it for me one time now.
- I'm gonna wait til the midnight hour
20 That's when my love come tumbling down.
I'm gonna wait way in the midnight hour
That's when my love begin to shine.
Just you and I, oh babe, ha, just you and I.
Nobody around, baby, just you and I
25 All right, you know what,
I'm gonna hold you in my arms,
Just you and I
Oh yeah, in the midnight hour
Oh baby, in the midnight hour

Indspillet i Stax, Memphis, 1965. Optaget på USA's nationalbiblioteks liste over historisk og kulturelt vigtige fonogrammer (National Recording Registry) i 2016

Besætning: Steve Cropper: guitar; Donald »Duck« Dunn: bas; Al Jackson: trommer. Blæsere:

The Memphis Horns: Wayne Jackson: trompet; Andrew Love: tenorsax og Floyd Newman: barytonsax



WILSON PICKETT

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According to Cropper, Wexler was responsible for the track's innovative delayed backbeat, as Cropper revamped his planned groove for "In the Midnight Hour" based on a dance step which Wexler demonstrated in the studio - "(quote Cropper) this was the way the kids were dancing; they were putting the accent on two. Basically, we'd been one-beat-accenters with an afterbeat; it was like 'boom dah,' but here was a thing that went 'um-chaw,' just the reverse as far as the accent goes."

Wiki: [In The Midnight Hour](#)

In The Midnight Hour

Wilson Pickett, Steve Cropper

Indspillet af Wilson Pickett maj 1965. Nedskrift: JJ

A ♩ = 116

Blæs D H A G

Guitar 1

Bas

Trommer

B

5 E A E A E A E A

I'm gon- na wait 'till the mid- night hour, that's when my

Blæs Barytonsax

Gui.1

Gui.2 (gentagelsestegn)

Bas

Trom. akkompagnement fortsætter på lignende vis →

9 E A E A E A E A

love comes tum- b- ling down I'm gon- na wait 'till the mid- night hour, when then

In The Midnight Hour s. 3

13 E A E A H A

no one else a- round. I'm gon- na take you, girl, and hold you, and

Blæs

17 H A E A E A

do all the things I told you in the mid- night hour. Yes I am, oh, yes I am.

Blæs

21 E A D H

One more thing I just wan- na say right here: I'm gon- na

Blæs

Gui.1

Bas

Trom.

akkompagnement som før →

C

24 E A E A E A E A

wait 'till the stars come out, and see that twin- kle in your eyes, I'm gon- na

Blæs

In The Midnight Hour s. 4

E A E A E A

28
8 wait 'till the mid- night hour, that's when my love be- gins to shine.

Blæs

E A H A H A

31
8 You're the on- ly girl I know that real- ly loves me so, in the mid- night hour.

Blæs

E A E A E D H

36
8 Oh yeah, in the nid- night hour. Yeah, all right, play it for me one time.

Blæs

D

41
8 I'm gon- na

Blæs

E A E A E A

49
8 wait 'till the mid- night hour that's when my love come tum- b- ling down.

Blæs

Barytonsax

etc.→

In The Midnight Hour s. 5

E A E A E A

52
8

I'm gon- na wait way in the mid- night hour that's when my love

Blæs

E A E A E A E A

55
8

be- gin to shine. Just you and I, oh, babe, ha, just you and I.

Blæs

E A E A E A

59
8

No- bo- dy a- round, ba- by, just you and I. All right,

Blæs

E A E A E A E A

62
8

you know what, I'm gon- na hold you in my arms, just you and I, oh yeah,

E A E A E A

66
8

in the mid- night hour. Oh ba- by in the mid- night hour. *Fade...*

Trommenotation

lilletromme hihat bækken

stortromme lukket åben ride crash